

ADJUSTABLE WOODEN ORGAN PIPE

Maker, source: unknown

Year made, acquired: c. 1920

l x w x h: 74 x 5 x 7 cm, extended length: 133 cm

Markings inside adjustable slide: C, D, E, F, G...



Students used organ pipes for a variety of acoustical exercises in the laboratory, including threshold determinations and research on the quality of tone. In the nineteenth century, Rudolph Koenig made the largest selection of organ pipes for research and demonstration.

Miller (1926) describes the use of a carefully selected collection of organ pipes used to produce synthetic vowel sounds.

In the Literature:

Miller, D. C. (1926). *The Science of Musical Sounds*. New York: MacMillan.